

MICHAEL LORSONG

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Spotlight Pin: 3013-9054-8399

Height: 5'11" **Weight:** 145lb **Eyes:** Hazel
Hair: Brown **Playing Age:** 25-32

Training: **Royal Conservatoire of Scotland**, MA *Classical and Contemporary Text (Acting)* (2017-18)
Liverpool Institute for Performing Arts, BA (Hons) *Acting* (2014-17)
Aberdeen College, HND *Acting and Performance* (2012-14)



Theatre

Year	Production	Company	Role	Director
2021	<i>Prospero's Dream</i>	The Walking Theatre Company	Caliban/Master	Sadie Dixon-Spain
2019	<i>Aladdin</i>	Shoogalie Road Productions	Abanazar	Lee McIntosh
2018	<i>Beauty and the Beast</i>	Hopscotch Theatre Company	Beast, Postman, Sailor	Linda Duncan McLaughlin
2018	<i>The Fall of Europe</i>	Royal Conservatoire of Scotland	Daniel	Tomaž Krajnc
2018	<i>Romeo and Juliet</i>	Bard in the Botanics	Tybalt	Jennifer Dick
2018	<i>Henry V</i>	RCS	Pistol	Marc Silberschatz
2017	<i>Urinetown: The Musical</i>	LIPA	Lockstock	Martin Parr
2016	<i>Benched</i>	Quids In Theatre Company	Cricket	Chris Begg
2016	<i>Titus Andronicus</i>	LIPA	Titus Andronicus	Judith McSpadden
2015	<i>Our Town</i>	LIPA	Mr Webb, Si Crowell	Adam Penford
2014	<i>David Copperfield</i>	Aberdeen College	David Copperfield	Vicki Jamieson
2013	<i>Dunsinane</i>	National Theatre of Scotland	Supernumerary	Roxana Silbert

Film

Year	Production	Company	Role	Director
2018	<i>Bohemian Rhapsody</i>	20 th Century Fox	Meat Packer	Bryan Singer

Skills

Accents (* = native): Standard Scottish*, Standard English, General American, East London, Glasgow, Texas

Instruments: Guitar (basic), singing (baritone/bass)

Other: Radio drama, stage combat (rapier, dagger, small sword & unarmed), archery